

# FRANCES KEEVIL GALLERY

## MELISSA SELBY-BROWN

Paris is revisited by Melissa Selby Brown to inspire her new exhibition of oil paintings of Paris market places and food shops.

*“Serenely self assured, Hausmanian Paris a backdrop for the prosaic market stalls.  
Setup and cleared away in a morning.*

*Streets alive with a jigsaw of meanings, values, and experiences of everyday life.*

*Family businesses of fromager, charcutier or boulangier .*

*Colour coded; blue stripes for the fishmonger, lime uniforms and brooms for the street  
cleaners, green canvas for the grocer, red for the butcher...*

*Moments of ordinary reality. The baker’s wife chatting before the crowds arrive.*

*Fragments of ad hoc vernacular. A bucket catching the melting ice, bunches of plastic bags  
floating from the stanchions, a leaf in contrejour behind an awning,  
garlands of electrical wires ,  
skyrises of crates....*

*Everything profoundly everyday.*

*Everything revisited.”*

Melissa’s beautifully rendered oil paintings on board illustrate an eye for detail and composition expected from an artist who has studied architecture and then painting in Italy and France.

Melissa has been a finalist in the 2009 and 2007 Mosman and Paddington Art Prizes.

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