

# FRANCES KEEVIL GALLERY

## JANE BENNETT

### CLOSING THE GAP

18 MAY - 1 JUNE 2010

Jane has painted over 20 works from the summit of the ANZAC Bridge whilst under construction.

She is fascinated and repelled by the scenes of urban change and destruction. Jane experiences great frustration at painting to an unknown but inevitable time limit as buildings are demolished as fast as she can paint them. Part of the attraction of such places is their poignant impermanence. She seeks to paint the landscape forever poised at the moment of transition - at the first bite of the bulldozer - at the point of maximum contrast between past and future. One of her 'Closing the Gap' paintings from the Mitchell Library collection is featured in the current exhibition ONE hundred, to celebrate their centenary.

Jane's work is represented in Artbank; the Mitchell Library; many Regional Gallery & Council Collections; Department of Defence; University of N.S.W.; University of Sydney.

8	Closing the Gap- from the top of the ANZAC Bridge - 1995	oil on canvas	91 x 122cm	\$8,800
9	The Last of the Hungry Mile - 2008	oil on canvas	180 x 122cm	\$12,000
10	Looking West from top of ANZAC Bridge - 1994	mixed media	159 x 152 cm	\$11,500
11	Water Police site - 1991	oil on canvas	75 x 100cm	\$7,700
12	Cockatoo Island Triptych - 2006	oil on canvas	46x92cm each	\$13,500
13	Dawn Fitzroy Dock - 2010	oil on canvas	122 x 183cm	\$12,000
14	Union Square from the Roof of Pymont Power Station - 1993	oil on canvas	92 x 122cm	\$8,800
15	Closing the Gap - 1995	pastel on paper	100 x 127 cm	\$6,000
16	The old Glebe Island Bridge from the CSR Rooftops - 1992	ink on paper	63 x 108 cm	\$3,300
17	CSR Cranes - 1996	ink on paper	52 x 62 cm	\$1,250
18	CSR from Pymont Point - 1997	ink on paper	52 x 62 cm	\$1,250
19	Jones Bay Wharf, 2 - 1997	ink on paper	62 x 52 cm	\$1,250
20	Crane & Ship, CSR - 1996	ink on paper	62 x 52 cm	\$1,250
21	The decommissioned 'Adelaide' at Glebe - 2009	oil on canvas	30 x 60 cm	\$1,800
22	Cockatoo Island Cranes - 1989	oil on canvas	46 x 36 cm	\$2,000
23	White Bay Hotel from the overpass - 1995	oil on canvas	25 x 51 cm	\$1,500
24	The Sirius Leader - 2008	oil on canvas	41 x 51cm	\$1,800
25	The Glebe Island Swing Bridge with the ANZAC Bridge - 2009	oil on canvas	35 x 45cm	\$1,500
26	The 'Blue Hawk' & Anzac Bridge at night - 2008	oil on canvas	25 x 31cm	\$770
27	Casino Site from the top of Pymont Power Station - 1996	oil on board	40 x 89cm	\$3,500

**Bay Village 28 - 34 Cross Street Double Bay NSW 2028**

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Gallery Hours: Mon - Fri 10 - 5 Sat 10 - 4 Sun 11 - 4

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## In the Stockroom

28	My studio at the back of Pyrmont Post Office - 1994	oil on canvas	38 x 77cm	\$2,750
29	Pyrmont Panorama - 1994	oil on board	31 x 91cm	\$3,300
30	Pyrmont Panorama: Terminus Hotel & Royal Pacific - 1995	oil on canvas	46 x 91 cm	\$5,000
31	Escarpment & Turbine Hall - 2007	oil on canvas	61 x 91 cm	\$6,000
32	Ways Terrace from the top of Pyrmont Power Station - 1991	mixed media on paper	122 x 101cm	\$8,800
33	The Boilerhouse C.S.R. Refinery from the jetty - 1991	oil on canvas	91 x 91cm	\$8,250
34	Fitzroy Dock - 2007	oil on canvas	75 x 100 cm	\$7,700
35	Night from the top of the ANZAC Bridge - 1996	oil on canvas	91 x 122cm	\$8,800
36	Sutherland Dock and the Escarpment - 2010	oil on canvas	62 x 183 cm	\$9,900
37	CSR Refinery from the Chimney of the Boilerhouse - 1994	acrylic on paper	65 x 85 cm	\$5,000
38	Jones, Bay Wharf, 1 - 1997	ink on paper	52 x 62 cm	\$1,250
39	Crane & slipway - 2007	oil on canvas	46 x 36 cm	\$2,000

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